***What to expect….***

1)     Three full days of instruction and physical work on you sculpture.  Full days meaning from around 8:00 or 9:00 AM to 4:00 or 5:00 PM.

2) Thursday before the workshop from 2:00-6:00 PM, if you are in town and available, come by and pick out your stone, so you can get started right away on Friday morning.

3) If you can’t come by on Thursday, be sure that you arrive on Friday morning no later than 8:00 am, so that you can pick out your stone and get going.

4)     Most likely it will be hot weather but it could be cool and rainy also. You may want to consider bringing your own shade like those portable shade tents.  Bring sunscreen and wear a hat as we are exposed all day long to the sun. Layers of thin clothing and rain gear could also be useful.

5)     Creating a plasticine model of your desired sculpture idea is important for beginning students as a reference for your eye!! [Plasticine Model](http://swstonecarving.weebly.com/plasticine-model.html) Getting an idea from your head to a block of stone in difficult work so help yourself with a reference model and/or sketches. If you plan on making a sculpture that is complicated, you need to create a small model of this idea to look at as you work. Purchase plasticine clay from Hobby Lobby and form it with tools or by hand into the design of choice before you begin sculpting your stone.  Sketches are also very helpful with design.

6)     You may want to bring a lawn or camp chair for resting.

7)     Dirty….Don’t wear your best or you’ll regret it. Long pants, comfortable shoes, and old t-shirt or long sleeve for sun protection.

8)     Safety gear:  Eye protection…you’ll need safety glasses.  Electrical tools, chisels, and other types of equipment will be used for carving.  A breathing mask will be provided as LOTS of dust is generated.  We will provide a basic pair.

9)     At times, you may want a pair of leather gloves when lifting or moving your stone.

10)     Great lunches will be provided.  Water and soft drinks will be available.

11)     Really getting into your sculpture!  Although demanding, dirty, and focused….you’ll enjoy creating something very unique and special with your own heart and hands.

12)     Learning from some of the best stone carvers from the Southwest!!!